

Artists that have inspired me for Drawing 300





Lawrence R. Brullo, *untitled*,
Watercolor washes of various
hues and ink, Courtesy of the
Artist



Gustave Courbet, *Self-Portrait*
(*The man with the pipe*), c.
1849. Charcoal, 11 1/2 x 8 3/4
in. Wadsworth Atheneum,
Hartford

Daumier, *The Thieves and
the Ass*, vers 1845. Black
Chalk, 340 x 255 mm.
Musée du Louvre, Paris



Daurmier, *A Woman
Nursing a Child, vers
1855*. Black chalk,
wash and conté
crayon, 163 x 143 mm.
Private Collection



Edgar Degas, *Danseuses au Repos*, 1878. Pastel on paper,
24 x 22 in





Edgar Degas, *Trois danseuses dans les coulisses*, c. 1880-85. Oil on canvas, 21 x 25 in. Acquavella Galleries, Inc



Jim Dine, *The Early Sitter*,
1975. Charcoal and pastel, 40
 $\frac{1}{2}$ x 31 in. Museum of Fine
Arts, Boston



Jim Dine, *Untitled*, 1977.
Charcoal, 60 x 40 in. Private
collection

Jim Dine, *Jessie with a Shell*
XIV, 1982. Mixed mediums,
43 x 30 1/2 in. Collection Mr.
Clement, Stone Lake



Jim Dine, *Venus Outlined in
Blue*, 1983. Mixed mediums,
60 x 44 ³/₄ in. Private
collection, New York





Francis de Erdely (1904-1959), *The Banjo Player*, no date. Balsa stick and ink on brown paper, 29.5 x 24 in. The Snow Gallery, San Marino, California.



*Goya, Young woman arranging
her hair as another rests on a bed,
1796. Brush and Indian ink, 172 x
101 mm. Private collection,
Sanlucar Album*

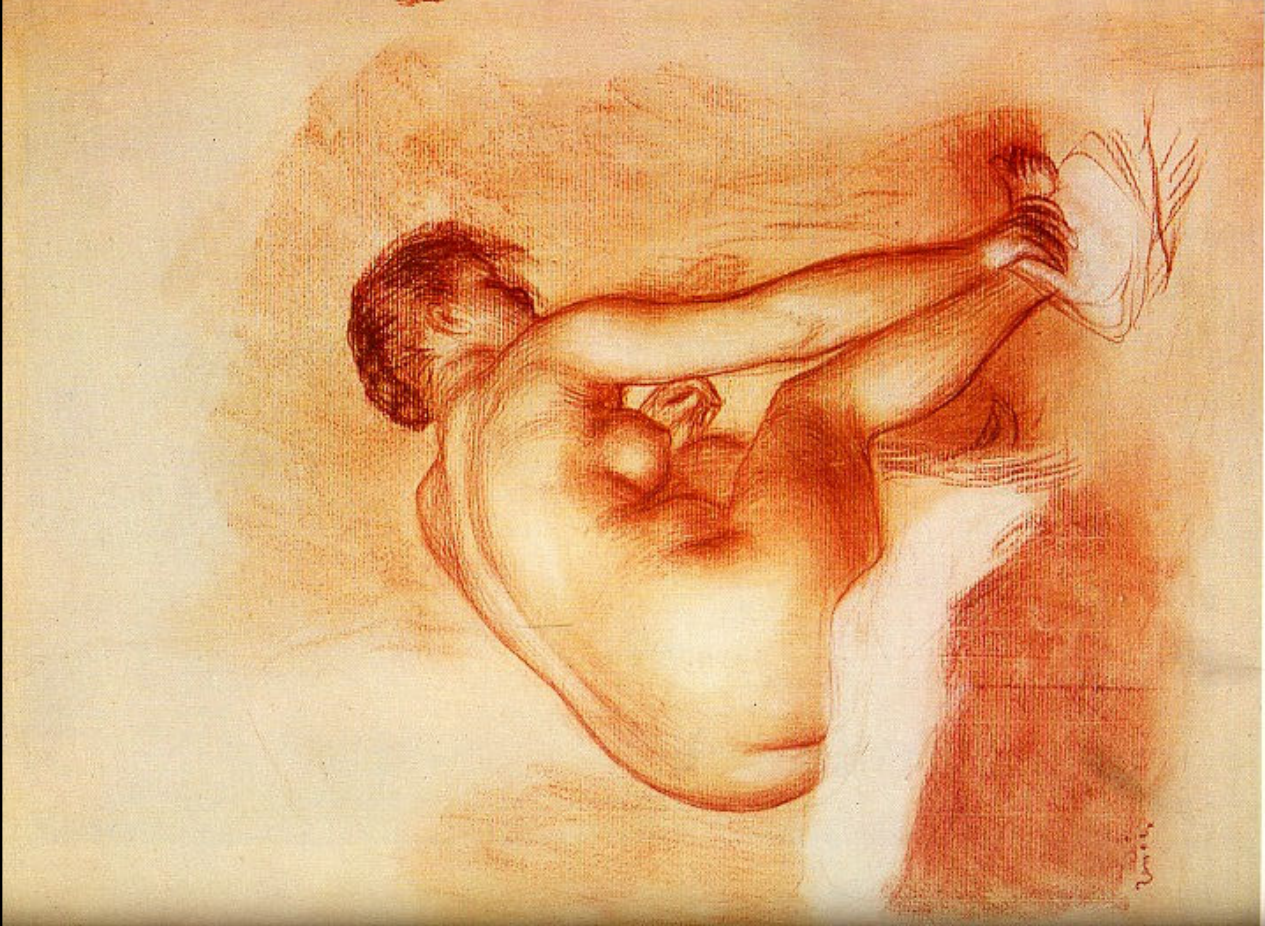
Ingres, *Etude
draperie*, vers 1824.
Graphite and white
chalk, 335 x 358 mm.
Musée des Beaux-
Art, Lille.



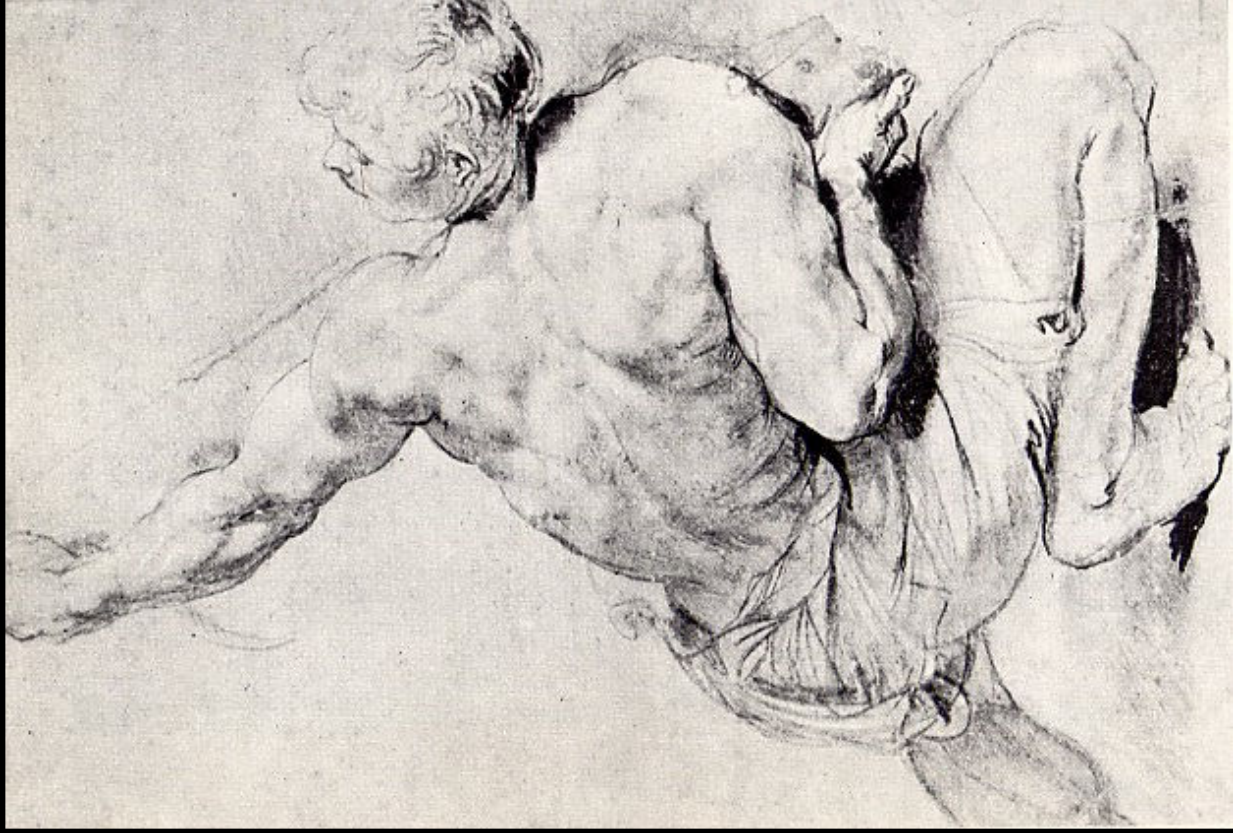
Dan Leary, *Self-Portrait*, no date (1990's?). Pastel and powder pigment on paper, 22 ½ x 17 ½ in. Printworks Gallery, Chicago



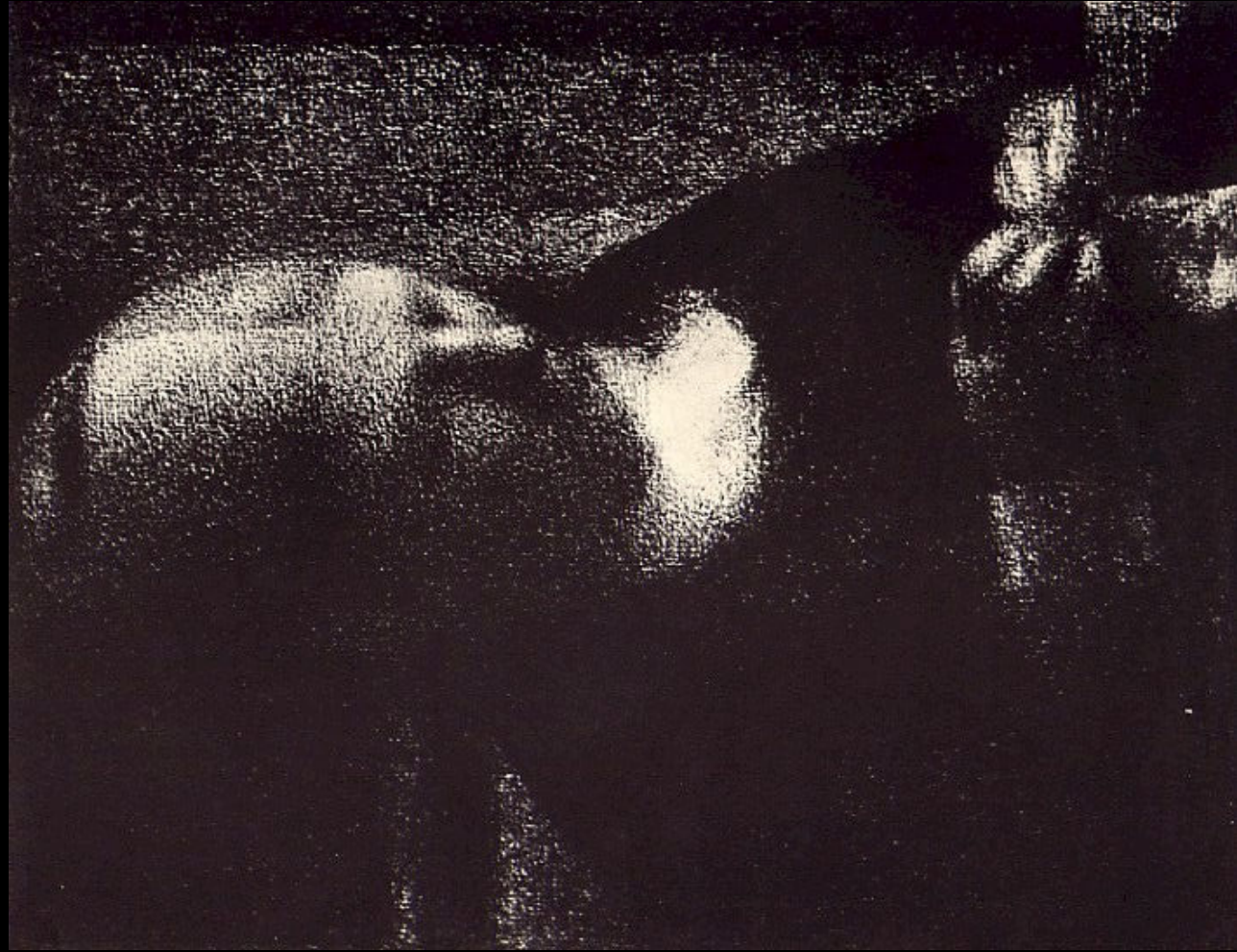
Renoir, *Bather rubbing her foot*,
1885-90. Sauguine heightened
with white, 14 3/8 x 11 in. César
de Hauke Collection

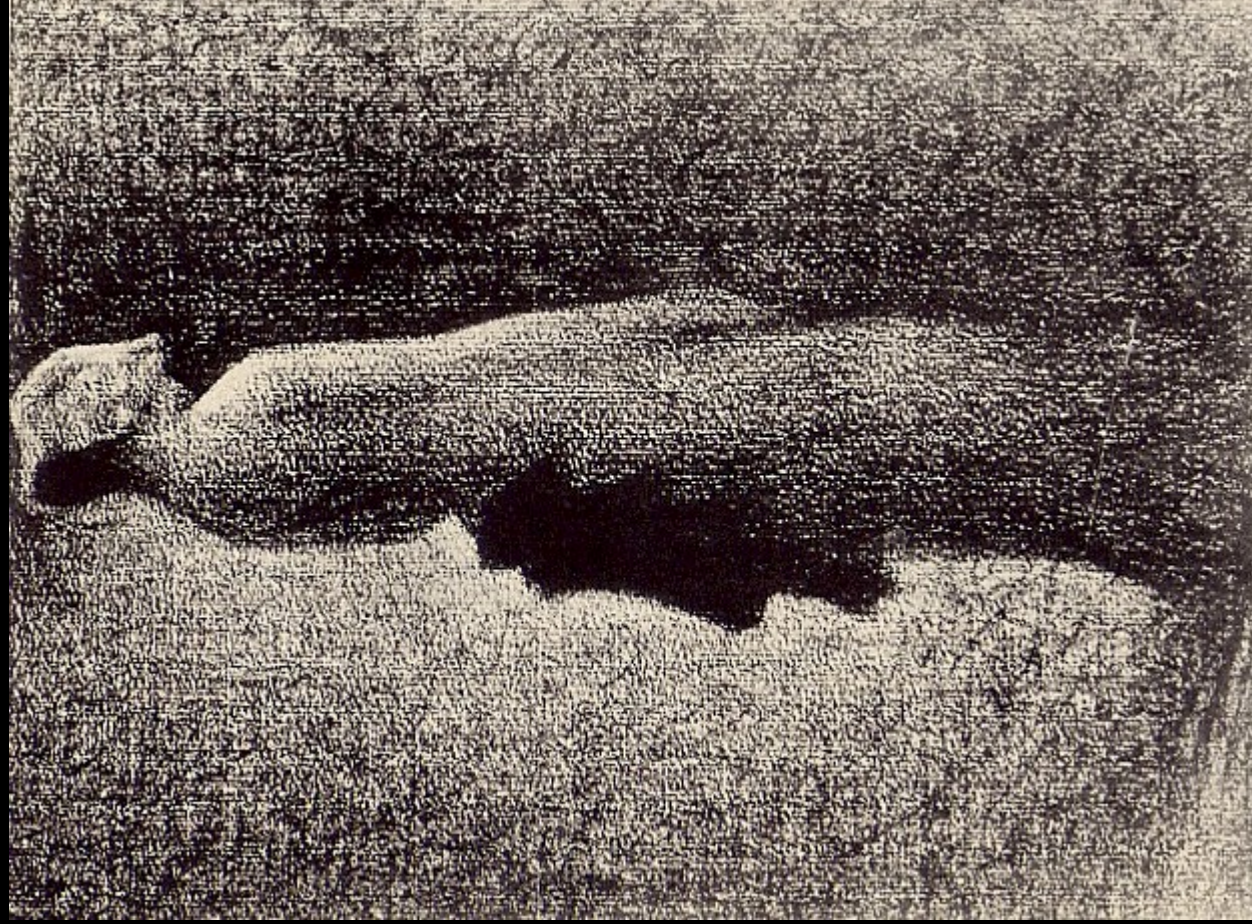


Peter Paul Rubens, *Crouching man seen from behind* – study for the *Raising of the Cross*, 1610-1611. Black chalk heightened with white and reworked with Chinese ink on faded yellow paper, 465 x 320 mm. Mr. C.P. van Eeghen, Amsterdam.



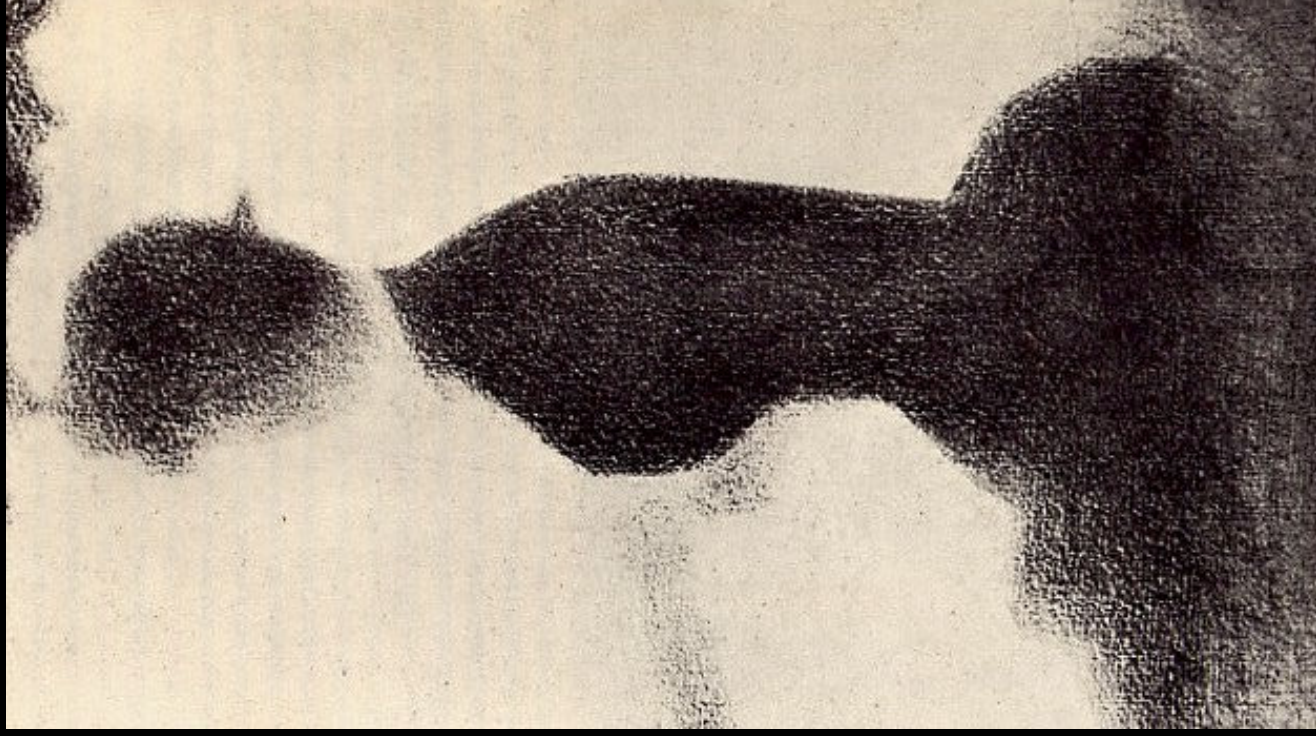
Seurat, *The Artist's
Mother*, 1882-83. Conté
crayon, 32.7 x 24 in. The
Metropolitan Museum,
New York



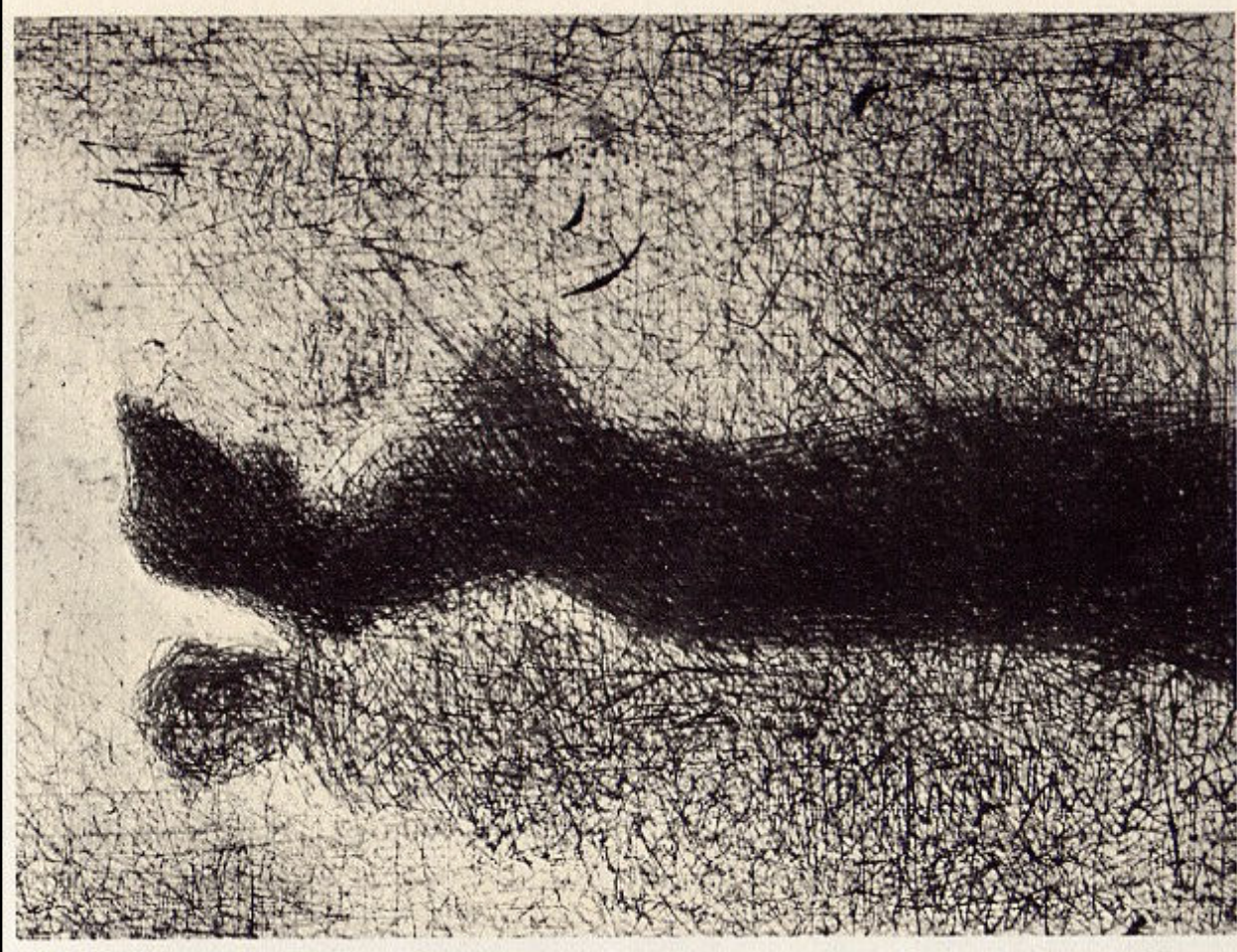


Seurat, *The Black Bow*,
1882-83. Conté crayon, 31 x
23 in. Private collection

Seurat, *Woman Seated, Umbrella
Raised, study for the "Grande
Jatte"*, 1884-85, Conté crayon,
30.2 x 18 in. A. Dunoyer de
Segonzac, Paris



Seurat, *Study for Night
Stroll*, 1887-88. Ink,
27.5 x 20.5 in. Dr.
Eduard Freiherr von der
Heydt, Ascona





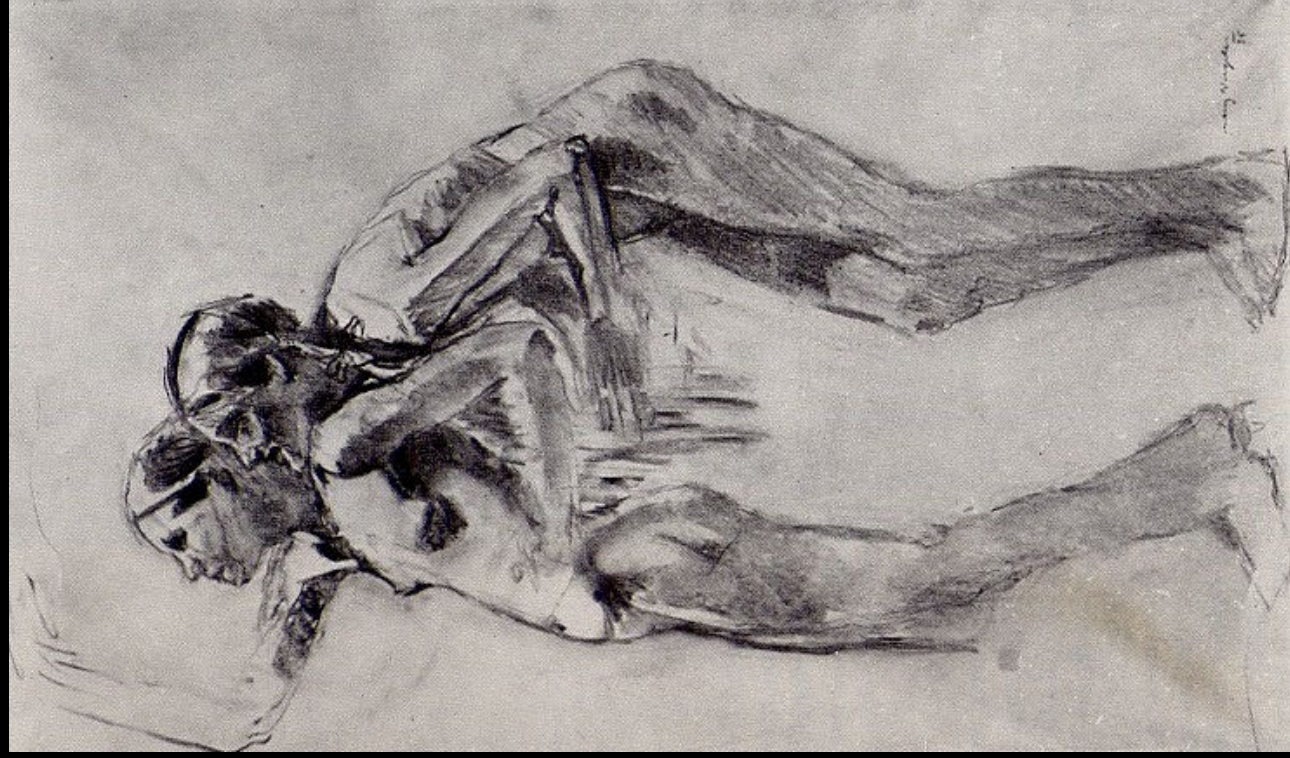
Everett Shinn, *Lovers*, 1908. Brown wash, red charcoal, and Chinese white on tan paper, 10 3/16 x 12 7/8 in. Allen Memorial Art Museum, Oberlin College, Ohio.



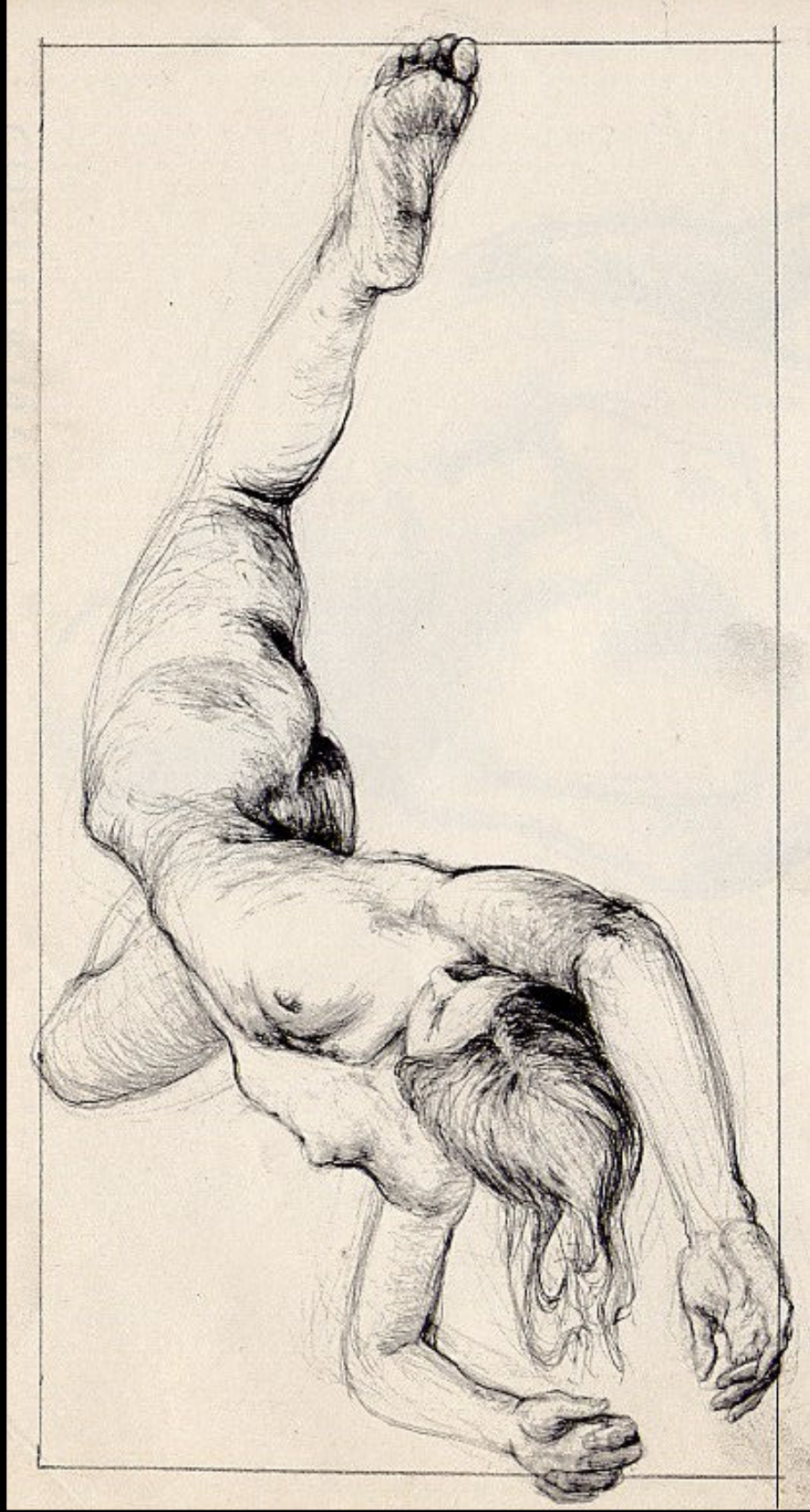
Anthony van Dyck, *The Carrying of the Cross*, 1617-1618. Black chalk with pen and brown ink and brown and grey washes, 203 x 107 mm. Museum of Art, Rhode Island School of Design, Providence, Rhode Island.

Antoine Watteau,
*Reclining
bacchante holding
a glass*, no date.
Red, white and
black chalk on
paper





Fritz Wiegele, *Two young girls*, 1935. Rubbed pencil, 21 3/8 x 12 3/8 in.
Collection Count Antoine Seilern, London



Marc Winer, *Twisted nude No.4* (1970's?) ,
pencil, from the book *The Creative Process*