"Life Phases"

Drawing Proposal: Drawing 200 Kevin Dykstra February 7, 2002

Drawing Installation Project

The assigned project is a drawing installation project based on the words "Containment", "Release" and "Resolution". The project must make use of several images and they must somehow be connected. The drawings must have both an abstract and figurative component as well. The installation should make use of objects arranged near the drawings to assist with the concept. Take into consideration how all of the components of your installation relate to the space.

Proposal Concept

The words "Containment", "Release" and "Resolution" relate in many ways to my own life and my own search for my authentic self. Over the past several years I have had the opportunity to reflect much on my life and the many phases and changes that I have gone through. It is only recently that my life has reached resolution. With this drawing installation project I propose to investigate both abstractly and figuratively three phases of my life. The drawings themselves will not necessarily be self-portraits but represent everyone in general (men and women) as we go through these phases. The images will be arranged in such a manner to indicate an upward, positive movement and the installation objects will be personal items that remain as souvenirs of those phases in my life.

The drawings will represent the following "Life Phases"

Contraction

In this phase, I have lost my own identity. I started out being me (the only thing I could be) but somehow over time and through family roles developed a false self. Without knowing it, I was lost, I was hiding behind my false self.

Release

In this phase, I will either show the unconscious release of my anger and frustrations of being someone I wasn't or I will show the release and excitement I felt upon discovering who I really am, my authentic self.

Resolution

In this final phase I will show the equanimity, patience and peace of mind that has developed as a result of discovering my authentic self.